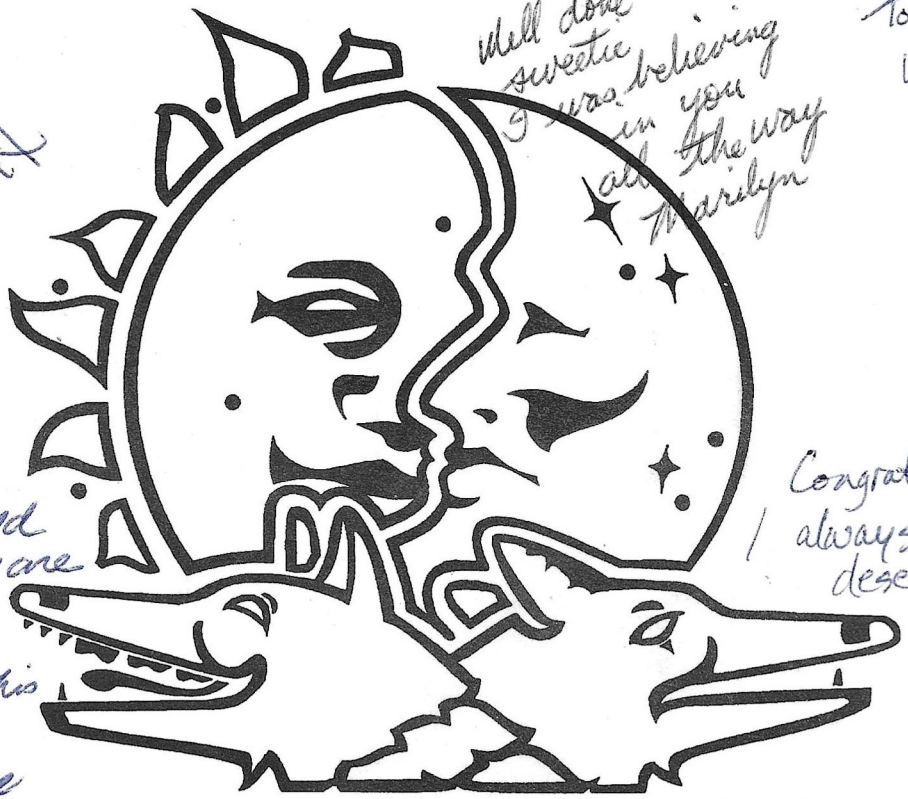
The thing with all of life is to behave as if it were not a nightmare ... whether it is or not. Its been a wonderful dream. Thanks Pat! love Liane xx

NORTH ISLAND ZONE DRAMA FESTIVAL

Hosted by Rivercity Players

One of 11 Zone Festivals leading to the Provincial Mainstage '96 Festival

May 19-25/1996 Tidemark Theatre



Well done sweetie I was believing in you all the way Marilyn

To THE "BEST ACTOR"
WAY TO GO!? YOU ARE THE BEST AND I'VE HAD A GREAT TIME. YOU ARE WONDERFUL TO WATCH
LOVE YA
Jennifer Balog

Have you heard it
Ann

There is nobody who could touch you! you are the best actor! What an honor to be beside you in this production!
Love Rosalee

Congratulations Pat! I always knew you deserved this
Terry

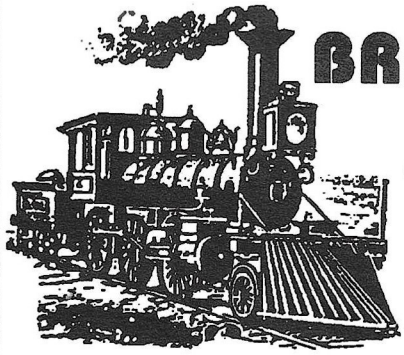
MAINSTAGE '96

June 29 - July 6, 1996 • Kamloops

theatre bc
Since 1932

"It's time for androgeny... It's PAT!"
Way to go man
Thank Ted

Always knew you could do it.
Louise M.



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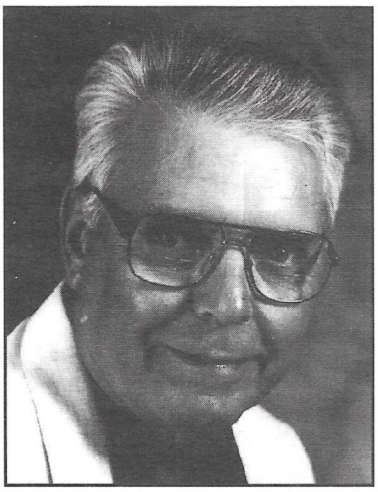

WELCOME FROM JIM WARNE, THEATRE BC PRESIDENT

On behalf of Theatre BC's Board of Directors, it's my pleasure to welcome you to this Zone Festival. There are ten more taking place around the province and in the Yukon, within the space of a few weeks. These Zone Festivals mark the beginning of the keystone event of Theatre BC's 63rd year, **MAINSTAGE '96**.

MAINSTAGE is the annual travelling community theatre festival, which takes place in Kamloops this year, from June 29 to July 6. The "Best Production" from each of the Zone Festivals will appear again at **MAINSTAGE** to compete for the coveted *"Thespian"* awards for 1996.

If you are a participant in this Zone Festival, break a leg! If you are a member of the supporting army of audiences around British Columbia, please sit back, relax and prepare to enjoy the performances. I regret that I cannot attend each of the 11 Zones Festivals, but it just isn't humanly possible. So accept my best wishes for a wonderful event, and my thanks to all for your attendance and for your support.

Dramatically yours,

Jim Warne

For Registration Information call:

1-800-245-0585

ANNUAL PROVINCIAL THEATRE FESTIVAL

MEET THE ADJUDICATOR:

MARTIN KINCH started as Assistant Director at England's famed Birmingham Repertory Theatre in 1967-1968 and has now spent over twenty-five years in theatre, the majority in Canada. He spent two seasons as an Assistant Director at the Stratford Festival, was Artistic Director of Toronto's Theatre Passe Muraille and Co-Founder and Artistic Director of Toronto Free Theatre from 1972 to 1979. From 1980 to 1985, Martin made his first foray into television as a Drama Producer and Director at CBC where his commitment to Canadian work resulted in **Some Honourable Gentleman,** a series based on Canadian political history.

From 1985 to 1991, he was Artistic Director and Executive Producer of Theatre Calgary, where he directed a number of productions; his favourites being Joan MacLeod's **Toronto, Mississippi,** Anton Chekhov's **Uncle Vanya,** Sheldon Rosen's **Souvenirs,** Tennessee Williams' **The Glass Menagerie** and his own adaptation of Charles Dickens' **A Christmas Carol,** now a Christmas tradition in Calgary.

Since leaving Theatre Calgary, Martin has settled in Vancouver as a freelance writer and director, focusing on radio and television. His television production of Joan MacLeod's **Amigo's Blue Guitar** is part of the "Stage on Screen" series. **Becker,** a mystery series he created for CBC is currently in its second season. He has also written for **Jake and the Kid** and **The Hardy Boys,** and is, at the moment, writing for **Magick,** a new TV series in development.

Martin is also the author of **Public Scenes/Private Acts,** an adaptation of **Antigone** written for Grenfell College in Newfoundland, and two Chalmers Award-winning plays, **Me?** and **April 29,1975.** As a member of Theatre BC's "Talent Bank", Martin has served as Adjudicator for MAINSTAGE '91 in Nelson, BC and MAINSTAGE '94 in Cranbrook, BC, as a dramaturge for the New Play Workshops in 1994 and as a Directing instructor at BACKSTAGE '95.
Theatre BC is pleased to offer Martin Kinch's expertise as Adjudicator for the Fraser Valley and North Island Zone Festivals this spring.

How Plays Are Chosen For the Provincial Mainstage Festival

Theatre BC's Festivals Committee selects five adjudicators from the organization's "Talent Bank" of theatre professionals who take part in intensive Adjudicators' Orientation. This includes a complete review of Theatre BC's **Zone** and provincial **MAINSTAGE Festival** activity, the educational emphasis and the evaluation and selection process.

Adjudicators receive entered scripts in advance and are essentially asked to compare each Member Club's production achievements with the intentions of the script: Did the performance meet or exceed all its objectives? Were all the challenges of that script met or overcome? At the end of the Zone Festival, individual awards are given at the Adjudicator's discretion and in keeping with established Zone traditions. The Adjudicator will select a **"Best Production"** and may announce additional plays to participate in the provincial MAINSTAGE Festival as a **"Workshop"** or **"Scene Development"** play. The adjudicators meet with the Festival's Committee upon the conclusion of the final Zone Festival to help set the schedule for **MAINSTAGE.** There are **three categories** of participation:

"Mainstage" Productions

The traditional, adjudicated performances of the **"Best Productions"** from the 11 preceding Zone Festivals. Each Zone-winning play is given a "Best Production Workshop" by its Zone Adjudicator following the Zone Festival in preparation for "Mainstage" and in keeping with Theatre BC's education emphasis. These productions vie for coveted provincial honours, awarded since 1932.

"Workshop Plays"

Two Zone Festival-entered plays will be selected by Zone Adjudicators for their exploration and demonstrative value of varying theatrical styles, to participate in MAINSTAGE's non-adjudicated **"Workshop Plays"** component. Each gives an initial performance, is re-worked by a professional director and performed again in its revised form in a fascinating and instructional "before and after" process.

"Scene Development Series"

Twelve or more productions are selected for the rare opportunity to work closely on their play with a professional director. Each production receives 15 hours of intense, rehearsal-style instruction over the MAINSTAGE week with daily sessions open to festival registrants.

Theatre BC's **MAINSTAGE Festival** is one of the oldest theatre traditions in Canada and offers the most comprehensive provincial theatre festival experience in the country.

NORTH ISLAND ZONE FESTIVAL--MAY 19-26, 1996--SCHEDULE AT A GLANCE

TIME/DAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10:00 to 12:00		Coffee Critique Tidemark	Coffee Critique Tidemark	Coffee Critique Tidemark	Coffee Critique Tidemark	Coffee Critique Tidemark	Coffee Critique Tidemark	
10:00 to 1:00	****N.B. Tech Set-up start times may vary as per arrangements with Stage Manager**	Tech Set-up The Occ. of Heather Rose 10:00-1:00 Tech Set-up On Tidy Endings 2:00-5:00	Tech Set-up	Tech Set-up	Tech Set-up	Tech Set-up Postcards 10:00-1:00 Tech Set-up Music Box Dancer 2:00-5:00	Tech Set-up	**Best Production Workshop**
1:00 to 1:15			**Lunch Break**	**Lunch Break**	**Lunch Break**		**Lunch Break**	**Lunch 1:00-2:00**
1:15 to 2:15			Tech Set-up	Tech Set-up	Tech Set-up		Tech Set-up **(also) 1:00to3:00 AGM Rivercity Players Clubhouse**	**2:00to5:00** **Best Production Workshop Rivercity Players Clubhouse**
to 5:00								
8:00 to 10:00	**The Melville Boys** Campbell River	**On Tidy Endings** Port Alberni **The Occupation of Heather Rose** Courtenay	**Dancing at Lughnasa** Powell River (Far Off Broadway)	**Sky** Nanaimo	**Quartet for Three Actors** Qualicum	**Music Box Dancer** Courtenay **Postcards** Powell River (Theatre Now!)	Showcase **Later Life** Quadra Players Quadra Island	
10:00 to 10:15	Public Adjudication	Public Adjudication	Public Adjudication	Public Adjudication	Public Adjudication	Public Adjudication		
9:35 to 10:30							**AWARDS Tidemark Theatre**	
10:30 to 2:00							**PARTY Legion Hall**	

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http://www.culturenet.ca/theatrebc/

theatre bc SINCE 1932 *Promoting the Development of Theatre in B.C.*

Welcome to Campbell River and the North Island Zone Drama Festival!

On behalf of Rivercity Players and the North Island Zone Festival Committee, we would like to thank you for joining us in support of this drama festival. We hope that you will enjoy the production(s) you are about to see, and that you will leave the theatre tonight feeling that you shared in a celebration of community theatre that was both entertaining and educational.

We would like to take this opportunity to thank our commitee members for their time, energy and commitment to the organization of this festival.

To all the participating clubs who have worked hard to be here, our best wishes for a great performance, and have fun!

Lynne Macara and Denise Comeau
Festival Co-Chairs

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Zone Executive 1995/96

Chair	Ron McAfee
Vice-Chair	Cindy Solda
Treasurer	Dori McGarrigle
Secretary	Louise Markle
Past President	Robbie McAfee

Festival Committee

Festival Co-Chairs	Denise Comeau, Lynne Macara
Zone Chair	Ron McAfee
Treasurer	Pennie Liebel
Secretary	Jodi-Dawn Rundle
Publicity	Brad Salmond
Hospitality Chair	Anne Young
Committee	Angela O'Keeffe, Debbie Willis
Sponsorships/Fundraising	Sharon Huuha
Registration Chair	Pennie Liebel
Committee	John Palmer, Lorna Pennock
Stage Manager	Gordon Jaques
Front of House	Virginia Patterson
Program	Lynne Macara, Denise Comeau
Clubhouse maintenance	Stu Morrison
Adjudicator's Assistant	Marg Branscombe

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Sunday, May 19, 1996 - Curtain Time: 8 p.m.

RIVERCITY PLAYERS- CAMPBELL RIVER

The Melville Boys

Written by Norm Foster (Playwrights Union of Canada)

Cast:

Owen Melville ..... Rob Gordon
Lee Melville ..... Randy Seibel
Mary ..... Lynne Macara
Loretta ..... Jodi-Dawn Rundle

Production Crew:

Director ..... Anne Young
Producers ..... Lynne Godfrey, Stu Morrison
Stage Manager ..... Sean Burkholder
Assistant Stage Manager ..... Katherine Sinnott
Set Design ..... John Bailey
Lighting Design ..... Brad Salmond
Lighting Operator ..... Anne Koebel
Sound Design/Operator ..... Terry Hart
Costume Design ..... Nancy Stephenson
Properties ..... Mark Grobman
Set Dressing ..... Carole Pulsifer-Seibel
Running Crew ..... Susan Bradshaw

Setting:

Present day, mid-September, in Aunt Rose and Uncle Will's Cabin.

Synopsis:

Owen and Lee Melville arrive at their uncle's lakeside cabin for a weekend of beer and fishing, but their plans are thrown out of wack by the arrival of two sisters. The women stay the night and become catalysts for a tenderly funny and unsentimental look at four lives in transition.

There will be one intermission

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Monday, May 20, 1996 - Curtain Time: 8 p.m.

PORTAL PLAYERS - PORT ALBERNI

On Tidy Endings

Written by Harvey Fierstein (Samuel French Inc.)

Cast:

Jimmy ---------- Curtis Greig
Marion ---------- Diane Morrison
June ..... Fran Thiessen
Arthur ..... Ian Bamford

Production Crew:

Director ---------- Cindy Solda
Stage Manager ---------- Susan Gauthier
Set Design ---------- Tim Johnson
Lighting Operator ---------- Diena Geertsema
Costume Design ---------- Cast
Hairstyling ---------- Cast
Producer ..... Cindy Solda
Assistant Stage Manager..... Pam McKinnon
Lighting Design ..... Diena Geertsema
Sound Operator ..... Kathy Harvey
Make-Up Design ..... Cast
Running Crew ..... Don Ferguson

All songs written, performed, produced and recorded by Larry Johannessen. "Another You" written especially for this show.

Setting:

Vancouver, present day.

Synopsis:

This play begins after a man has died of AIDS. He leaves behind him an estranged wife, a son and a male husband.

Intermission

THEATRE WORKS - COURTENAY

The Occupation of Heather Rose

Written by Wendy Lill (Talon Books)

Cast:

Heather Rose ..... Kymme Patrick

Production Crew:

Director ---------- Tony Arnold
Producer ---------- Kymme Patrick
Stage Manager ..... Vicki Weiss
Lighting Operators ..... Steve Gordon, Kevin DeKelver

Setting:

Present time

Synopsis:

A young nurse struggles with the realities of working and living in a remote northern native community.

This evening's performance is sponsored by:

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"Break a Leg"

Tuesday, May 21, 1996 - Curtain Time: 8 p.m.

FAR OFF BROADWAY THEATRE CO. - POWELL RIVER

Dancing At Lughnasa

Written by Brian Friel (Dramatists Play Service Inc.)

Cast:

Michael ---------- Darren Karpuik
Kate ---------- Nancy McMahon
Maggie ---------- Stacey Marshall
Rose ---------- Teresa Nicholson
Agnes ..... Berni Lane
Chris ..... Susan Dixon
Gerry ..... Scott Gardner
Jack ..... Stephen Bennett

Production Crew:

Director ---------- Ann Nelson
Producer ---------- Myrna Leishman
Stage Manager ---------- Barb Lundy
Assistant Stage Manager ---------- Nadeen Cox, Rachel Martinuk
Set Design/Head Stage Carpenter ---------- Brian Nelson
Lighting Design ---------- Lance LeFevre
Lighting Operator ---------- Lance LeFevre
Sound Design ---------- Brian Nelson
Sound Operator ---------- Patrick Patterson
Costume Design ---------- Marian Buller
Make-up & Hairstyling ---------- Teresa Nicholson
Properties ---------- Barb Lundy, Susan Hainstock, Anne Marie Ryan
Set Dressing ---------- Ann Nelson
Running Crew ---------- Konrad Pearson, Bill Garrett, Ellen Nicholson

Setting:

Ballybeg, Ireland - August, 1936

Synopsis:

The story of five unmarried sisters ekeing out their lives in a small Irish village in 1936. The play takes place during the Festival of Lughnasa, a celebration for the old celtic god of the harvest.

There will be one intermission

This evening's performance is sponsored by:

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Wednesday, May 22, 1996 - Curtain Time: 8 p.m.

NANAIMO THEATRE GROUP - NANAIMO

Sky

Written by Connie Gault

Cast:

Old Blanche ..... Eleanor Blakeborough
Jasper ..... Dean Chadwick
Blanche ..... Janice McMillan
Nell ..... Sue Postans

Production Crew:

Director ..... Robb Mowbray
Producers ..... Bernie O'Dornan, Robbie McAfee (NIZ)
Stage Manager ..... Sophie Stewart
Assistant Stage Manager ..... Robin Boxwell
Set Design ..... Lisa Eckert, Roger Etherton
Lighting Design ..... Peter Campbell
Lighting Operator ..... Dave Kilbank
Sound Design ..... Robb Mowbray
Sound Operator ..... Dave Bigelow
Costume Design ..... Liz Mowbray
Properties/Set Dressing ..... Arlene Blundell, Anne Marie Sayazie

Setting:

Rural Saskatchewan - late summer and winter, 1920

Synopsis:

Haunting and beautiful, a tale of a pregnant girl, a naive husband, and the second coming.

There will be one intermission

This evening's performance is sponsored by:

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WHAT CANADA IS MADE OF

Thursday, May 23, 1996 - Curtain Time: 8 p.m.

E.C.H.O. PLAYERS - QUALICUM BEACH

Quartet For Three Actors

Written by Rex Deverell (Playwrights Union of Canada)

Actors:

Mickey ..... Terry Elliott
Victor Krull ..... Patrick Bolton
Fran Johnson ..... Rosalee Duncan

Production Crew:

Director ..... Ann Gates
Producer ..... Kim Pellerin
Stage Manager ..... Diane MacKae
Assistant Director/Assistant Stage Manager ..... Werner Koch
Set Design ..... Ann Gates
Lighting Design ..... Mike Butler
Lighting Operator ..... Patric Dillon
Sound Design/Operator ..... Sandy Lont, Gordon May
Costume Design ..... Pat Anderson
Properties ..... Jaeger Koch, Nathan Medd
Running Crew ..... Nathan Medd, Nadine Youngberg
Jennifer Baloc

Setting:

Now - a mysterious stage

Synopsis:

Mickey, Krull and Fran discover the true magic in their craft when they can't find their way off a mysterious stage. The theatre is a place of limitless possibilities.

There will be one intermission

This evening's performance is sponsored by:

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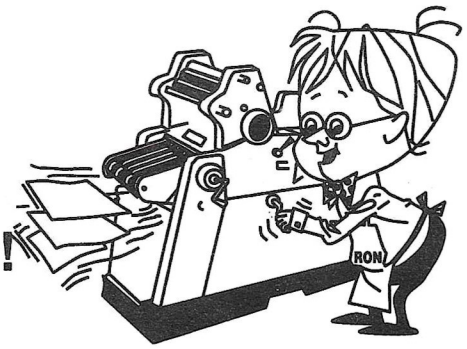
Good Luck Wishes To All Participants!



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Friday, May 24, 1996 - Curtain Time: 8 p.m.

COURTENAY LITTLE THEATRE - COURTENAY

Music Box Dancer

Written by Linda Lee

Cast:

Jenny ---------- Cresslynn Hall
Robbie ..... Jim Papp

Production Crew:

Director ---------- Linda Lee, Michael Armstrong
Sound Design/Operator ------- Marc Dinelle
Lighting Operator ---------- Tidemark Staff
Producer/Stage Manager ..... Irene Robirtis
Set Design ..... Michael Armstrong
Lighting Design ..... Michael Armstrong

Setting:

1970's, child's bedroom; 1990's, highrise apartment

Synopsis:

A brother and sister find love and mutual support against a background of domestic violence, both as children and adults.

Intermission

Theatre Now - Powell River

Postcards

Written by Carol K. Mack (Samuel French Inc.)

Cast:

Isabel ..... Louise Salter
Jane ..... Edwina O'Shea
Ria ..... Tina Thompson

Production Crew:

Director ---------- Paul Wiltse
Producer ---------- Brin Wilson
Lighting Design ---------- Paul Wiltse
Sound Operator ---------- David Snow
Properties ---------- Denise Olaguer
Running Crew ---------- Cast & Crew
Stage Manager ..... Denise Olaguer
Set Design ..... Penny White
Lighting Operator ..... David Snow
Costume Design ..... Penny White
Set Dressing ..... Penny White

Setting:

A tropical resort, present day.

Synopsis:

Three women at a resort attempting to find meaning in their lives, experience the devastating results of one of them having been exploited.

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Saturday, May 25, 1996 - Curtain Time: 8 p.m.

QUADRA PLAYERS - QUADRA ISLAND

Later Life

Written by A.R. Gurney (Dramatists Play Services Inc.)

Cast:

Sally	Lee Alsager
Austin	Rob McKerracher
Jim	Michael Young
Ruth	Michele Zylstra
Marion	Tracy Jonsson
Roy	Ralph Frank
Duane	Michael Young
Nancy	Michelle Walsh
Ted	Ken Munn
Esther	Carol Woolsey
Walt	Paul Ryan
Judith	Deborah McKenzie

Production Crew:

Directors	Wendy Richardson, Candace Holmes
Producer	Patti Tillapaugh
Stage Manager	Gretchen Peters
Set Design	Candace Holmes
Lighting Design	Brett Johnson
Lighting Operator	Jacinthe Marceau
Sound Design	Brett Johnson
Sound Operator	Doug Edwards
Costume Design	Patti Tillapaugh
Make-up Design	Mary Dennison
Hairstyling	Marlena's Salon
Properties	Gretchen Peters, Penny Townley
Set Dressing	Lynne Peters
Running Crew	Patti Tillapaugh

Setting:

September 1993, evening. The terrace of an apartment overlooking Boston Harbour.

Synopsis:

At a party overlooking Boston Harbour, Austin meets Ruth again, 20 years after a one night romance with her in Naples. Their efforts to rekindle the romance are interrupted by a bevy of free-spirited guests.

This performance is a "showcase" production and not in competition.

Following intermission, the North Island Zone Drama Festival Awards will be presented

This evening's performance is sponsored by:

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Awards

The following awards will be presented by the Adjudicator at the close of competition

☆ Best Production "The Occupation of Heather Rose" Courtenay

☆ Best Direction Ann Gates - "Quartet" ... Echo

☆ Best Actor in Lead Role Patrick Batton "Quartet" Echo

☆ Best Actress in Lead Role Kymme Patrick - Courtenay

☆ Best Supporting Actor Darren Kasprik

☆ Best Supporting Actress Rosalee Duncan "Quartet" Echo

☆ Best Technical Achievement "Quartet" ... Diane Mackie Echo

☆ Best Visual Presentation "Sky" - Nanaimo.

☆ Best Costuming Rowell Rider - Fare off Broadway.

Certificates of Merit may be presented at the discretion of the Adjudicator.

People's Choice Award

Anybody who purchases a week pass receives a ballot and can vote for the play of their choice. Ballots can be dropped in the ballot box following Friday evening's performance.

The concession in the Tidemark Lobby will remain open for ½ hour after each performance.

Rivercity Players meets monthly and welcomes new members, both actors and production crew. If you are interested, please call 286-3357 for more information.

The Festival Committee would like to thank our host hotel:

The Coast Discovery Inn

and the following businesses who provided lunch during the tech times:

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Rivercity Players would like to thank those who helped make this festival a success:

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North Island Zone Drama Festival Awards Trivia

Did you know that:

- The Zone Recognition Award has been renamed The Donna Lamb Award, and Donna was the first recipient in 1993.
- The Best Production Award was first awarded in 1955 to Yellow Point Theatre, who won it for the first six years consecutively.
- Nanaimo Theatre Group has won the most Best Production Awards (thirteen).
- Donna Lamb and Robbie McAfee are tied for Best Director Awards (three times each).
- Of the eighteen persons receiving the Best Director Award, twelve were women.
- Sid Williams was the first recipient of the Best Senior Actor Award in 1963.
- Ruthie Tilston won the Best Actress Award three consecutive years (1986 - 1988).
- Nanaimo Theatre Group has won the Technical Achievement Award five out of nine years.

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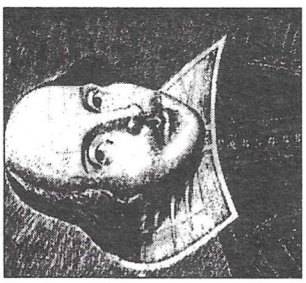

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